



Summary Information

Permit No: F00023407

Type of Permit: FILMING

Release Date: 01/11/2010

Production Company ABC STUDIOS

Producer Howard Grigsby

Insured Company Name ABC STUDIOS

Director David Barrett

Contact Phone No. 1 818-460-7777

1st AD Rich Sickler

Contact Phone No. 2

Fax

Production Manager Joan Van Horn

 Address 500 S BUENA VISTA ST
 BURBANK, California 91521

FilmL.A. Coordinator Yulizza Ramirez

Production Title CASTLE EPISODE 215

Location Manager Brad Bemis

Type of Production TV Drama

 Primary Phone Mobile - 310-991-0959
 Secondary Phone

Location Assistant Dennis Morley

 Primary Phone Mobile - 310-963-9400
 Secondary Phone

Fees

Posting 300 \$78.00

Total Permit Fee \$1,255.00

Notification Charge \$155.00

Number of Locations 1

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 1

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Permit Number	F00023407	Location Manager	Brad Bemis
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-991-0959
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	CASTLE EPISODE 215		
Location Address	515 S Flower St, Los Angeles, CA, 90071		
Location Names			
Location Type	Office Building		
Location Description			
Prep Dates	1/10/2010 - 1/11/2010 07:00 - 19:00		
Film Dates	1/12/2010 - 1/12/2010 08:00 - 02:00		
Strike Dates	1/13/2010 - 1/13/2010 07:00 - 19:00		
Open or Closed to the Public	Closed		
Generic Conditions	Community Survey Obtained Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.		
Please see attached documents	flower closure.pdf Downtown LA July 2009.pdf		
Equipment on Location	Type	Quantity	Personnel on Location
	5 or 10 ton trucks	4	Cast
	Cast/Crew vehicles	80	Crew
	Cube Trucks	4	Extras
	Generator	1	LA City UFSO assigned
	Motor Homes	4	Off-Duty/Retired LAPD Officer(s)
	Semi Trucks	3	
	Stakebed Trucks	3	
	Vans	4	
Filming Activities	Catering parking in cut-out on Figueroa; Electrical tie-in; Interior Dialogue on 51st Floor; Prepping on 01/12 starting at 0300;		
Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
Location Notes	No parking in front of fire hydrants, handicap spaces, or book drop-off area at any time May not block Library garage exit/entrance and must keep 100' North and 100' South of exits/entrances clear at all times		



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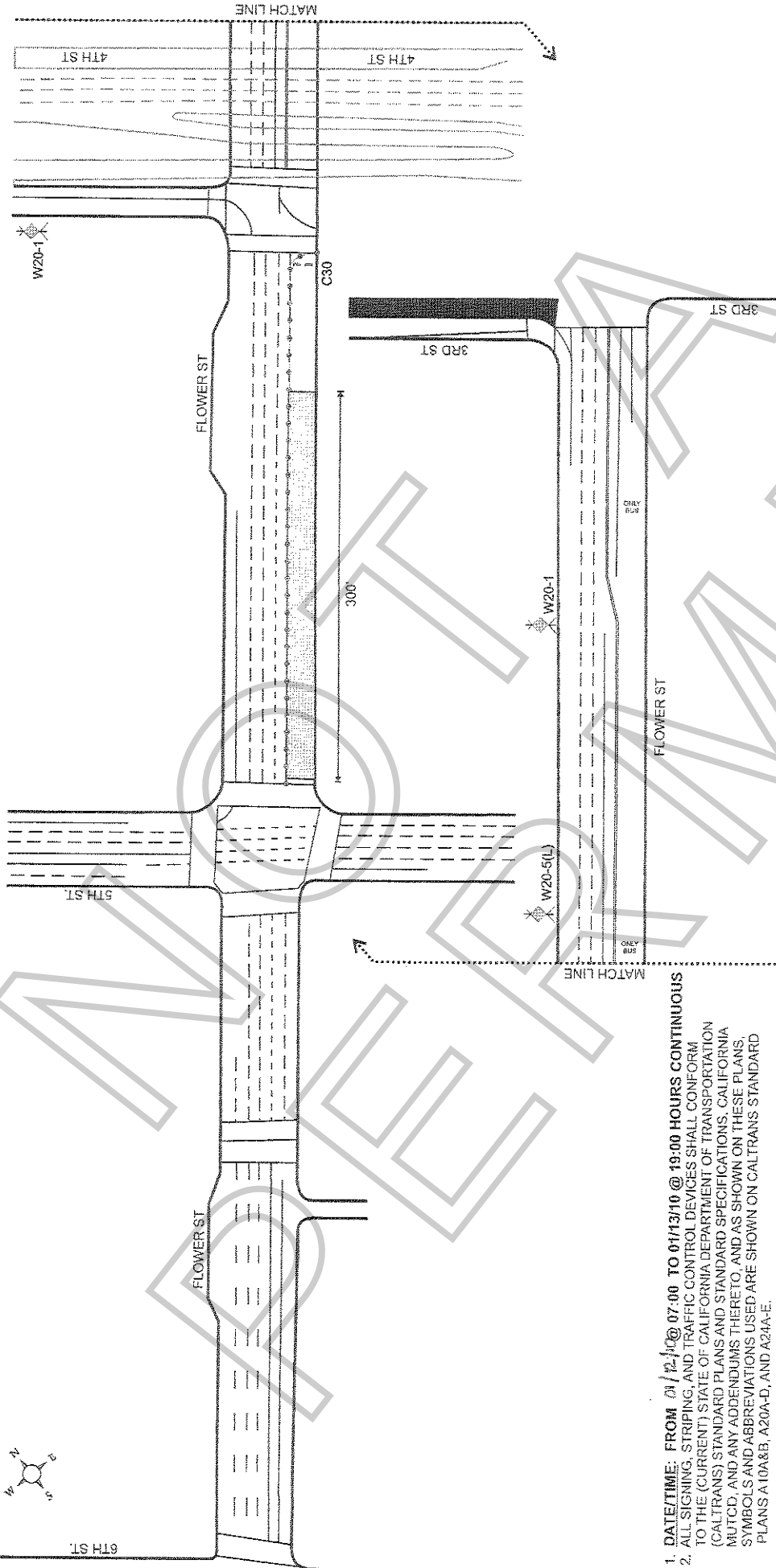
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Location 1 of 1

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Permit Number	F00023407	Location Manager	Brad Bemis
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-991-0959
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	CASTLE EPISODE 215		
Coordinator Note	***COMPANY WILL BE FILMING ON 51ST FLOOR WITH A TIE IN. NO CABLING IN STAIRWELLS. 51ST IS COMPLETELY CLOSED TO TH PUBLIC.***		
Coordinator Note	***SPOT CHECK PER INS. PARKER 1/11/10.***		
Parking	Base Camp Location Type : To Be Determined Street :	Crew Parking Location Type : To Be Determined Street :	
Posting "No Parking" signs	E/S Figueroa St, 6th St - north 100' (cut-out only)		
Approximate Footage	0 - 300	Log Number	1009066
Date(s)	1/12/2010 to 1/12/2010	Time(s)	00:00 to 00:00
Posting "No Parking" signs	W/S Flower St, 5th St - 6th St		
Approximate Footage	0 - 300	Log Number	1009066
Date(s)	1/12/2010 to 1/12/2010	Time(s)	00:00 to 00:00
Posting "No Parking" signs	E/S Flower St, 5th St - north 300'		
Approximate Footage	0 - 300	Log Number	1009067
Date(s)	1/10/2010 to 1/13/2010	Time(s)	07:00 to 19:00
Lane / Full Closure	E/S curb lane plus 1 Flower St, 5th St - north 300' (continuous from 0700 on 01/12 - 1900 on 01/13)		
Approximate Footage	0 - 300		
Date(s)	1/12/2010 to 1/13/2010	Time(s)	07:00 to 19:00
Lane / Full Closure	Cancel		
Approximate Footage	0 - 300		
Date(s)	1/12/2010 to 1/12/2010	Time(s)	07:00 to 02:00
Lane / Full Closure	Cancel		
Approximate Footage	0 - 300		
Date(s)	1/13/2010 to 1/13/2010	Time(s)	07:00 to 19:00



ROAD WORK AHEAD	LEFT LANE CLOSED AHEAD	LANE CLOSED	END ROAD WORK
W20-1	W20-5(L)	C30	G20-2

LEGEND:	WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONC PATTERN	CONSTRUCTION	WARNING SIGN
DELINEATION		

RIGHT OF WAY INC 150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CALIC #792675 PLANS DRAWN BY: MATT COUMANS TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	TRAFFIC CONTROL FOR: CASTLE PMT# F23407 ABC	PROJECT LOCATION: FLOWER ST 5TH ST - 300' NORTH CITY OF LOS ANGELES, CA	LOCATION CONTACT: P.P.S. / CHRIS AGNEW PHONE: (323) 465-9179 FILM LA CONTACT: YULIZZA RAMIREZ
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1. DATE/TIME: FROM 01/12/10 @ 07:00 TO 01/13/10 @ 19:00 HOURS CONTINUOUS
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**